

Ascent

Adam Gorb

Andante $\text{♩} = 60$

Piccolo 1

Flute 1
(Doubling piccolo 2)

Flute 2
(Doubling piccolo 3)

Oboe 1

Oboe 2
(Doubling cor anglais)

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet
in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet in C 1
con sord. straight mute
p lontano

Trumpet in C 2
con sord. straight mute
p lontano

Trumpet in C 3
con sord. straight mute
p lontano

Trombone 1, 2

Bass Trombone

Tuba

Double Bass

Xylophone

Percussion 1

Percussion 2

Percussion 3

36

This musical score page, numbered 36, contains staves for the following instruments: Picc. 1, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 2, Hn. 3 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1 2, B. Tbn., Tba., Db., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes dynamic markings such as *pp* and *p*. It features complex melodic lines with triplets and slurs, and includes large **4/4** and **3/8** time signatures. The percussion parts are indicated by vertical lines and small notes.

5

47

Picc. 1 *ppp*

Fl. 1 *mf* *ppp*

Fl. 2 *mf* *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E♭ Cl. *mf* *p* **3/4**

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp* *f* *ppp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2 **3/4**

Hn. 3 4 *p* *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tbn. 1 2 *mp*

B. Tbn. *p* *f*

Tba. *ppp* *pp*

Db. *pp*

Perc. 1 *mp*

Perc. 2 Cym. *ppp* L.V. *mf*

Perc. 3 *pp*

This page of a musical score, numbered 9, covers measures 63 to 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. 1:** Piccolo 1, starting with a triplet of eighth notes in measure 63, marked *mf*, and then *pp* in measure 64.
- Fl. 1 & 2:** Flutes 1 and 2, mirroring the Piccolo 1 part with triplets and *pp* dynamics.
- Ob. 1 & 2:** Oboes 1 and 2, playing sustained notes with *p* dynamics.
- Es. Cl.:** English Horn, playing a sustained note with *pp* dynamics.
- Cl. 1 & 2:** Clarinets 1 and 2, playing sustained notes with *p* dynamics.
- B. Cl.:** Bass Clarinet, playing a sustained note.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes with *p* dynamics.
- Cbsn.:** Contrabassoon, playing a sustained note.
- Hn. 1 & 2:** Horns 1 and 2, playing sustained notes with triplets in measure 65.
- Hn. 3 & 4:** Horns 3 and 4, playing sustained notes with triplets in measure 65.
- Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3, playing sustained notes with triplets in measure 65.
- Tbn. 1 & 2:** Trombones 1 and 2, playing sustained notes.
- B. Tbn.:** Baritone Trombone, playing a sustained note.
- Tba.:** Tuba, playing a sustained note.
- Db.:** Double Bass, playing a sustained note.
- Perc. 1, 2, & 3:** Percussion 1, 2, and 3, with Perc. 3 playing a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *pp*, *p*) to guide the performance.

66

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tba.
Db.
Perc. 1
Perc. 2
Perc. 3

mf
p
pp
fff
mf
pp cresc.
sempre p
pp cresc.
mf
mp
pp
mf
mf